

Stendhals Less Loved Heroines Fiction Freedom And The Female

Heroes and Heroines of Fiction Heroines of Fiction Women and Sexual Love in the British Novel, 1740-1880 The Routledge Research Companion to Popular Romance Fiction Heroes and Heroines of Fiction, Classical Mediæval, Legendary Love and the Novel The Doctor-Patient Relationship and the Nineteenth-Century French Novel Who's That Girl? Who's That Boy? Some nineteenth-century heroines in the eighteenth century The Routledge Companion to Romantic Love Frank Leslie's Popular Monthly The History of the English Novel: Edgeworth, Austen, Scott Readers' Guide to Periodical Literature Manual of Ready Reference to Classic Fiction Woman's Journal The Woman Citizen The Nation The Book-lover Women and Marriage in Victorian Fiction Woman's Suffrage William S. Walsh William Dean Howells S. Weisser Jayashree Kamblé William S. Walsh G. Paizis Sarah Jones Lynne Layton William Dean Howells Ann Brooks Ernest Albert Baker Anna Lorraine Guthrie Marion Mills Miller Jenni Calder

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william dean howells 1837 1920 autodidact from the farmlands of ohio was a realist novelist literary critic and playwright nicknamed the dean of american letters in his editor s study column at the atlantic monthly and later at harper s he formulated and disseminated his theories of realism in literature heroines of fiction is a study of the characters of the female protagonists in the anglo american novel from defoe to james it is something of an anomaly in howells s canon of literary texts for reasons of style rhetorical stance and purpose as a critic howells was less concerned with psychological or social realism than with an ideal of human character and in this collection expands that concern with character within a thesis asserting that a novel is great or not as its women are important or unimportant these character portraits illustrate howells impressions of which of these female characters are important and how this status is achieved

this text explores the ways in which four british novelists used and transformed the theme of women s relation to sexual love in the 18th and 19th centuries it analyzes the moment in cultural history when gender roles sexuality and literature met to become a new ideology

popular romance fiction constitutes the largest segment of the global book market bringing together an international group of scholars the routledge research companion to popular romance fiction offers a ground breaking exploration of this global genre and its remarkable readership in recognition of the diversity of the form the companion provides a history of the genre an overview of disciplinary approaches to studying romance fiction and critical analyses of important subgenres themes and topics it also highlights new and understudied avenues of inquiry for future research in this vibrant and still emerging field the first systematic comprehensive resource on romance fiction this companion will be invaluable to students and scholars and accessible to romance readers

the popularity of romance fiction is such that it constitutes nearly one quarter of new paperback fiction printed in the world its success depends on its ability to reflect and articulate the reader s aspirations for a better life and stands at the same time as a testament to her alienation this fresh look at the romantic fiction seeks to discover the reason for its appeal by combining analysis of the poetics of the genre with a study of the real reader s intervention

the doctor patient relationship and the nineteenth century french novel analyses the representation of the doctor patient relationship in the nineteenth century french novel notably in the words of balzac sand stendhal and zola it argues that the doctor patient relationship is represented in these novels as a site of interpersonal negotiation wherein the meaning of medical authority embodied experience and the spectre of illness and pain are mediated and reimagined this book highlights how the doctor patient relationship is often idealized by the novel wherein the doctor is characterised as a both dedicated to his patients and local community as well as being a god like master of life death and medical knowledge the volume suggests that the doctor patient encounter is often depicted as a separate although inherently related concept that undermines this idealisation of medical relationships the doctor patient encounter thereby questions the hegemonic power of medical practitioners over their patients by pointing towards how novels depict patients as resisting and even manipulating their doctors the book identifies and explores other important themes within the doctor patient relationship such as the medical gaze regard médical power relationships and the use of embodied metaphor in particular the book highlights how the doctor patient relationship is often a confrontation between scientific knowledge and the experience of gender and disability the book s conceptual framework is derived from the critical medical humanities and the volume revitalises and reframes the doctor patient relationship by considering the intrinsic slippage between idealised relationships and critical encounters the book uses close readings of its corpus to understand how medical practice is debated and undermined concurrently with its idealisation it places literary works within a new historical context by reading across novels within their medical and scientific context and situates them for the first time in the intellectual context of the critical medical humanities the book points forward to how nineteenth century french novels can reform how the critical medical humanities views the medical relationship and the potential impact on real world patients

hailed on publication as an impressive integration of postmodernism and relational psychoanalysis james hansel and an intelligent and stimulating account of where the issues of identity gender and difference are joined jessica benjamin lynne layton s who s that girl who s that boy is a major contribution to the postmodern understanding of gender issues this new edition under the aegis of the bending psychoanalysis book series includes a foreword by series editor jack drescher and an afterword in which lynne layton addresses the evolution of her thinking since the book s publication in 1998

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the routledge companion to romantic love is a multidisciplinary and interdisciplinary reference work essential for students and researchers interested in the field of love romance and popular romance fiction this first of its kind volume illustrates the broad and interdisciplinary nature of love studies international contributors including leaders in their field reflect a range of perspectives from cultural studies history literature popular romance studies american studies sociology and gender studies comprising over 30 chapters by a team of international contributors the companion is divided into 12 parts love romance and historical and social change love and feminist discourses love and popular romance fiction love gender and sexuality romancing australia south and southeast asian romance communities nation place and identity in us popular romance novels romantic love and national identity in chinese and taiwanese discourses of love muslim and middle eastern romances discourses of romance fiction and technologies of power writing love and romance legal and theological fiction and sexual politics this is an important and unique collection aimed at researchers and students across cultural studies women and gender studies literature studies and sociology

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