

# Storia Della Letteratura Giapponese Dalle Origini Al Xvi Secolo

Plato's Academy  
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the academy was a philosophical school established by plato that safeguarded the continuity and the evolution of platonism over a period of about 300 years its contribution to the development of hellenistic philosophical and

scientific thinking was decisive but it also had a major impact on the formation of most of the other philosophical trends emerging during this period this volume surveys the evidence for the historical and social setting in which the academy operated as well as the various shifts in the philosophical outlook of platonism during its existence its contribution to the evolution of special sciences such as mathematics is also examined the book further includes the first complete annotated translation in english of philodemus history of the academy preserved on a papyrus from herculaneum it thus offers a comprehensive picture of one of the most prominent and influential of all educational institutions in ancient greece

l annuario della scuola archeologica di atene e delle missioni italiane in oriente è pubblicato dal 1914 presenta articoli originali e di sintesi sull arte l archeologia l architettura la topografia la storia le religioni l antropologia del mondo antico l epigrafia e il diritto l interesse è rivolto alla grecia e alle aree della greicità attraverso il tempo dalla preistoria all età bizantina e oltre nonché alle interazioni con l oriente l africa e l europa continentale l annuario è composto da tre sezioni saggi scavi e ricerche e atti della scuola 2021 a cura di emanuele papi gli articoli vengono approvati dal comitato editoriale e da due valutatori anonimi i contributi sono pubblicati in una delle seguenti lingue italiano greco inglese francese con riassunti in italiano greco e inglese

war in eleventh century byzantium presents new insights and critical approaches to warfare between the byzantine empire and its neighbours during the eleventh century modern historians have identified the eleventh century as a landmark era in byzantine history this was a period of invasions political tumult financial crisis and social disruption but it was also a time of cultural and intellectual innovation and achievement despite this the subject of warfare during this period remains underexplored addressing an important gap in the historiography of byzantium the volume argues that the eleventh century was a period of important geo political change when the byzantine empire was attacked on all sides and its frontiers were breached this book is valuable reading for scholars and students interested in byzantium history and military history

the order of the hermits of st augustine has long been sidelined as a pale imitator of the franciscans this book provides a fundamental cross disciplinary re evaluation of the lives ideas and impact of the augustinian friars by challenging the scholarly focus on the urban sphere in communal italy it explores the rapid emergence of augustinian convents as lively religious and artistic centres on the margins of cities and in the italian countryside moreover it demonstrates for the first time the existence of common intellectual themes which linked together dispersed augustinian communities fired by contemporary debates about the antiquity of the order the augustinian friars forged a fictive past

in which they linked their origins to st augustine and late antique hermits the book argues that saints objects and the natural environment all played a vital part in brokering the augustinian ethos this is underpinned by tracing the things the hermits commissioned inherited and accumulated to become the heirs of st augustine their forged antiquity was promoted not only through human agencies such as the creation of eremitical saints cults but also through the strategic use of the liminal position of their convents reinventing the augustinian hermitages as places of power on the margins of the human sphere and the untamed natural environment at stake here is the extent of religious patronage in the rural landscape and the re evaluation of the long standing tension between city and countryside in the medieval imaginary ultimately this book not only challenges the prevailing understanding of the mendicant movement as a quintessentially urban phenomenon but also sheds new light on broader processes of medieval societies in forging narratives of power prestige and antiquity through materiality and the natural environment

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