

The Irish Fiddle Book And Cd

The Fiddle BookThe Fiddle BookLearn to Play Irish FiddleThe Fiddle BookAmerican Fiddle Tunes for Solo and Ensemble - Violin 1&2The American Fiddle Method Volume 1Basic Fiddlers Philharmonic Old-Time Fiddle TunesBasic Fiddlers Philharmonic: Old-Time Fiddle TunesYou Can Teach Yourself FiddlingFiddle For DummiesMarion Thede and the Fiddlers of OklahomaFiddle From Scratch: An Un-Shuffled Guide for the Bowless!Irish Fiddle SolosThe Craig Duncan Master Fiddle Solo CollectionOzarks Fiddle MusicOld-Time Festival Tunes For Fiddle & MandolinThe American Fiddle Method for Viola, Volume 1First Jams: FiddleTeach Yourself Bluegrass FiddleOld Time Fiddle Tunes Our Dads Played Marion Thede Marion Thede Philip John Berthoud Marion Thede Craig Duncan Brian Wicklund Andrew H. Dabczynski Andrew H. Dabczynski Craig Duncan Michael John Sanchez Paul Kirk, Jr. Dan Levenson Peter Cooper Craig Duncan Drew Beisswenger Dan Levenson Brian Wicklund Lee Drew Andrews Matt Glaser JayDean Ludiker The Fiddle Book The Fiddle Book Learn to Play Irish Fiddle The Fiddle Book American Fiddle Tunes for Solo and Ensemble - Violin 1&2 The American Fiddle Method Volume 1 Basic Fiddlers Philharmonic Old-Time Fiddle Tunes Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes You Can Teach Yourself Fiddling Fiddle For Dummies Marion Thede and the Fiddlers of Oklahoma Fiddle From Scratch: An Un-Shuffled Guide for the Bowless! Irish Fiddle Solos The Craig Duncan Master Fiddle Solo Collection Ozarks Fiddle Music Old-Time Festival Tunes For Fiddle & Mandolin The American Fiddle Method for Viola, Volume 1 First Jams: Fiddle Teach Yourself Bluegrass Fiddle Old Time Fiddle Tunes Our Dads Played *Marion Thede Marion Thede Philip John Berthoud Marion Thede Craig Duncan Brian Wicklund Andrew H. Dabczynski Andrew H. Dabczynski Craig Duncan Michael John Sanchez Paul Kirk, Jr. Dan Levenson Peter Cooper Craig Duncan Drew Beisswenger Dan Levenson Brian Wicklund Lee Drew Andrews Matt Glaser JayDean Ludiker*

the fiddle book is about fiddles fiddlers and fiddling it is not about violins violins are played in string quartets and symphony orchestras violins play sonatas and concertos and tone poems violinists are people like jascha heifetz and isaac stern fiddles are played at square dances and hoedowns in the front parlor or the back yard fiddlers play jigs reels hornpipes and the like fiddlers are people like uncle charlie higgins eck robertson grandma davis and max collins this book is about fiddles it is the most comprehensive document on the folk

music fiddle and fiddling styles ever published and includes the music to more than 150 fiddle tunes faithfully transcribed from the playing of traditional musicians

learn to play irish fiddle is a book and two cd set that introduces the absolute beginner to the great traditional fiddle music of ireland going right from the basics of how to hold and make the first sounds on the instrument through specially composed manageable tunes in the irish style right up to playing traditional reels jigs and other dance tunes from the traditional repertoire the specially composed tunes bridge the gap between the basics and the traditional music embellishments and techniques that make good irish fiddle playing so infectious such as rolls cuts triplets and slides are gradually introduced the student will also become familiar with some of the more advanced ideas concerning playing irish traditional music such as variations and dynamics subjects which are covered in greater detail in irish fiddle playing a guide for the serious player book cd sets by the same author useful appendices and a cross referenced glossary are also included the accompanying cds contain all the tunes in the book played at a slow tempo plus many exercises there is no need for any prior musical knowledge in order to use this book each aspect of playing and theory is covered in an accessible and manageable way

covers american folk music fiddling and fiddle styles

this collection contains 16 traditional fiddling tunes from across north america they are arranged in a theme and variation format typical of american fiddling the authentic fiddling style harmonies are written so that various combinations from solo instrument with piano to duets and trios to full string quartet orchestra are possible included are two violin parts and piano accompaniment american fiddle tunes for solo and ensemble books are written as ensemble books so they can be played as solo books with piano accompaniment or together as ensemble

destined to become a classic this method provides the beginner with the elements needed to become a proficient fiddler based on many years of teaching experience the author introduces the concepts and techniques that yields solid results this method encourages creativity in the student by including variations to the tunes and illustrating how they can serve as a basis for improvisation to assist in the development of ensemble skills chords and lyrics basic music theory and demonstrations of such skills as backup and lead playing are included in this profusely illustrated book a cd for listening and play along captures the excitement of the music and aids instruction this book is beneficial for both fiddle students and classical suzuki violin students

basic fiddlers philharmonic old time fiddle tunes is absolutely perfect for introducing fiddling to your youngest string players eleven tunes from the old time american fiddling tradition are presented first in a simplified basic version of the tune printed with note names in the note heads following the philharmonic format the tune is then presented in an advanced but still accessible version of the tune several options for simple back ups and very basic improvisation tips are provided for each instrument basic fiddlers philharmonic keeps each version on its own staff to avoid confusing young readers and lyrics are included where applicable the accompaniment cd features recordings of both versions as well as a back up track for play along at home or in class

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with you can teach yourself fiddling veteran mel bay author craig duncan has produced an excellent book for the beginning fiddler its 36 lessons teach basic techniques through specific exercises and traditional fiddle tunes from holding the fiddle and bow correctly to playing moderately advanced tunes in double stops craig will guide you through each progressive step although it is not necessary to be able to read music at the start of this book the author gradually introduces principles of effective note reading throughout a unique feature of this book is that the same tune may appear in more than one lesson increasing in difficulty with each recurrence each variation builds on the previous one and assists students in learning how to create their own arrangements even with some repetitions of the same tune you ll find more than 50 popular fiddle tunes in the book s 80 pages check points and reviews keep you on track from cover to cover the companion dvd video covers the first 17 lessons from the book

learn to play the fiddle easy tackling a new instrument can be intimidating but with this easy to use guide you ll have no trouble at all from selecting tuning and caring for your fiddle to mastering various music styles fiddle for dummies walks you step by step through everything you need to start playing the fiddle like a pro you ll discover how to hold a fiddle master fundamental techniques and take your skills to the next level this title also features companion audio tracks and instructional video clips hosted online at dummies com to help further enhance your skills the fiddle is a popular instrument across many continents and is a favorite for many because it is small and portable

playing the fiddle can expose you to a range of musical styles from all over the world such as irish scottish celtic cape breton country folk bluegrass and more plus if you re already a violin player you ll impress yourself and fellow musicians as you unlock your instrument to open up a whole new world of sounds learn fiddle techniques and fundamentals select tune and care for your fiddle join the folk instrument movement and master the fiddle play fiddle music from all over the world whether you re a complete beginner or a violin player looking to branch out and try something new fiddle for dummies will have you fit as a fiddle in no time

this book and accompanying audio are an excellent introduction to the fiddle and old time music the lessons are designed to help the reader develop a solid foundation on the instrument the book employs a practical teaching style rather than traditional methods and conventions a brief history of the fiddle is presented first followed by a visual overview of the instrument basic technique and playing style twelve jam session tunes are included along with a commentary on jam session etiquette and an extensive discography of suggested recordings the audio includes slow and up to speed versions of all the exercises and tunes includes access to extensive online audio

this collection includes many favourite irish fiddle tunes some are easy to play others more challenging the bowing techniques ornamentation and other aspects of playing style summarized in the introduction will be familiar to readers of pete s earlier book the complete irish fiddle player as will source musicians like julia clifford tommy peoples lucy farr john doherty and padraig o keeffe here though instead of proceeding in fiddle method style from simpler to more complex tunes regional repertoire and styles are explored grouped in sets for performance the tunes from any one tradition can be of varying levels of difficulty less experienced players may find sets 5 6 and 29 for example quite approachable as well as the first reel in set 14 and the second single jig in set 15 all tunes included on companion cd

presents 140 of the most frequently played tunes in old time fiddle contests as well as the most popular bluegrass square dance and country tunes heard throughout the united states the performance length arrangements of contest tunes include standard as well as challenging variations on hoe downs rags polkas show pieces and waltzes complete with suggested accompaniment chords this encyclopedia of fiddle tunes and variations spotlights american popular fiddle music as played by the great fiddlers of our time

this book which includes 308 tune transcriptions is organized around individual fiddlers who typically combine appalachian style fiddling with rags pop standards midwest style fiddling and sometimes a touch of western swing to create a style often identifiable as ozarks thirty

ozarks fiddlers and their lives are highlighted with biographical sketches photographs and tune histories another 50 great ozarks fiddlers are presented in a similar manner but with less detail the book and accompanying cd with 37 tunes many recorded in the field emphasize the older fiddling traditions connected to the square dances and community events more than those connected to bluegrass music and modern contest fiddling some of the tunes in the collection are old standbys such as bile them cabbage while others such as finley creek blues are unique to the region the book is the result of years of work by two respected researchers gordon mccann won the prestigious missouri arts award in 2002 for his decades of work documenting studying and accompanying ozarks fiddle music drew beisswenger a music librarian at missouri state university with a ph d in ethnomusicology has published three other works about fiddle music and is known for his strong transcription and analysis skills

this book and two cd set is intended to be a tune repertoire book it includes over 100 old time festival favorites some are cliche others unusual some easy some difficult this mandolin book includes two lines of standard notation basic and advanced as well as a mandolin tab line that can be interpreted for fiddle also the basic version should be playable by those with general skills the advanced version will require more time and finesse as it is more ornamental often more than just melodic and may include less than intuitive ways of playing some passages download the free mandolin versions of the songs from this book download the free fiddle versions of songs from this book

written as a companion to the wildly popular fiddle book this method opens up the world of fiddling to the beginning intermediate violist finally fiddlers violists and cellists can jam together unlike many books for violas and cellos which simply transpose the tunes the authors went to considerable effort arranging the tunes to be both playable and true to the original melody and key variations to the tunes are included illustrating how they can serve as a basis for improvisation ensemble skills are taught with chords and lyrics basic music theory and demonstrations of such skills as backup and lead playing in this playfully illustrated book a high quality multi instrumental cd for listening and play along captures the excitement of the music like its fiddle counterpart this method is destined to be a classic

the first jam series was created to give children and beginners of all ages a book of simple common tunes to learn these are standard jam tunes in the bluegrass old time music styles all the books in this series are written in the same keys they can all be played together without any problems so get your friends or family who play guitar fiddle mandolin banjo ukulele dulcimer or dobro together grab these books and start jamming improvisation another idea behind writing the first jam series was to provide a number of tunes that were easy to learn

but that are also a great to begin working on improvising each books offer the melody for that particular instrument as well as back up chords for another instrument to accompany you each song is represented in notation with chord symbols the accompanying cd has two tracks for each song the first playing the song with the melody line the second track offers just the backup so you can play the melody over it or even improvise tunes include cripple creek old joe clark will the circle be unbroken and many more

teach yourself authentic bluegrass fiddle with this book the book contains clear instructions on the basics bowing and left hand techniques solos backup personal advice on performance and much more as well as a complete selection of the best bluegrass songs to learn from written by matt glaser chairman of the string department at the berkeley college of music in boston since 1980

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Introduction

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