

Backgrounds Of American Literary Thought

Backgrounds of American literary thought
Background of American Literary Thought
Main Currents in American Thought
The Theory of American Literature
The Rebirth of American Literary Theory and Criticism
Backgrounds of American Literary Thought
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African American Literary Theory
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American Criticism
Encyclopedia of Contemporary Literary Theory
A Library of American Literature
A History of American Literature
Catalogue
Selections from American Literature
American Literature, 1607-1885
A Library of American Literature: Literature of the republic, pt. 4, 1861-1888
(continued) Additional selections, 1834-1889. Short biographies of all authors represented in this work, by Arthur Stedman.
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Clarence Stedman Edmund Clarence Stedman Huntington Smith

traces american literary history and criticism from colonial days to the present

the interviewees of this volume fall into three groups the main players who brought about the rise of theory fish gallop spivak bhabha a younger group of post theorists bérubé dimock nealon warren the anti critique theorists felski and new order theorists puchner wolfe they discuss elemental questions such as trying to grasp what was logic and what was rhetoric trying to see down the road while fog and turmoil held visibility to arm s length and trying to pick legible meanings out of the cultural blanket of deafening noise theorists were not only good thinkers but also pioneers who were seeking profound transformations

the first volume to expound african american literary theory from the 1920s to present african american literary theory a reader is the first volume to document the central texts and arguments in african american literary theory from the 1920s through the present as the volume progresses chronologically from the rise of a black aesthetic criticism through the blacks arts movement feminism structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period by constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here have contributed mightily to the prominence and popularity of african american literature in this country and abroad african american literary theory provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be a indispensable text for the study of african american intellectual culture contributors include sandra adell michael awkward houston a baker jr hazel v carby barbara christian w e b dubois ann ducille ralph ellison henry louis gates jr addison gayle jr carolyn f gerald evelynn hammonds phillip brian harper mae gwendolyn henderson stephen e henderson karla f c holloway langston hughes zora neale hurston leroi jones amiri baraka joyce a joyce alain locke wahneema lubiano deborah e mcdowell harryette mullen larry neal charles i nero robert f reid pharr marlon b ross george s schuyler barbara smith valerie smith hortense j spillers sherley anne williams and richard wright

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the last half of the twentieth century has seen the emergence of literary theory as a new discipline as with any body of scholarship various schools of thought exist and sometimes conflict within it i r makaryk has compiled a welcome guide to the field accessible and jargon free the encyclopedia of contemporary literary theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years some 170 scholars from around the world have contributed their expertise to this volume their work is organized into three parts in part i forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose the essays also discuss the uses and limitations of the various schools and the key issues they address part ii focuses on individual theorists it provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of part i this second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context part iii deals with the vocabulary of literary theory it identifies significant complex terms places them in context and explains their origins and use accessibility is a key feature of the work by avoiding jargon providing mini bibliographies and cross referencing throughout makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

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