

Hindi Songs Sargam Notes And Sargam

Material Cultures of Music Notation How to Play Harmonium Singing the Classical, Voicing the Modern Musicking Bodies The Hindustan Review Behind the Curtain Music of Afghanistan Sargam Ethnomusicology in the Netherlands Ragopedia A Dictionary of South Indian Music and Musicians Indian Notes and Queries Khyāl Enlightening the Listener The Classical Music of North India: The first years study South Indian Music Index to Punjab Notes and Queries, V. I-III Asian Music Composer Floris Schuiling S.V. Brahaspati Amanda J. Weidman Matthew Rahaim Gregory D. Booth John Baily Vishnudass Shirali Vishnudass Shirali Wim van Zanten Shiv Dayal Batish P. Sambamoorthy Bonnie C. Wade Prabhā Atre George Ruckert P. Sambamoorthy Asiatic Society of Bengal

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material cultures of music notation brings together a collection of essays that explore a fundamental question in the current landscape of musicology how can writing and reading music be understood as concrete material practices in a wider cultural context drawing on interdisciplinary approaches from musicology media studies performance studies and more the chapters in this volume offer a wide array of new perspectives that foreground the materiality of music notation from digital scores to the transmission of manuscripts in the middle ages the

volume deliberately disrupts boundaries of discipline historical period genre and tradition by approaching notation's materiality through four key interrelated themes knowledge the body social relations and technology together the chapters capture vital new work in an essential emerging area of scholarship

divan ethnographic history and critique of the emergence of south indian carnatic music as a classical music in the 20th century div

indian vocalists trace intricate shapes with their hands while improvising melody although every vocalist has an idiosyncratic gestural style students inherit ways of shaping melodic space from their teachers and the motion of the hand and voice are always intimately connected though observers of indian classical music have long commented on these gestures musicking bodies is the first extended study of what singers actually do with their hands and voices matthew rahaim draws on years of vocal training ethnography and close analysis to demonstrate the ways in which hand gesture is used alongside vocalization to manifest melody as dynamic three dimensional shapes the gestures that are improvised alongside vocal improvisation embody a special kind of melodic knowledge passed down tacitly through lineages of teachers and students who not only sound similar but who also engage with music kinesthetically according to similar aesthetic and ethical ideals musicking bodies builds on the insights of phenomenology indian and western music theory and cultural studies to illuminate not only the performance of gesture but its implications for the transmission of culture the conception of melody and the very nature of the musicking body

behind the curtain examines the musicians who were composers arrangers assistants and studio performers in the bollywood studios from the 1930s until the present it offers a musical technological industrial and social history of india's hegemonic popular music industry from the perspectives of the musicians and others who experienced it it is one of the few oral histories in ethnomusicology and offers the first ground level view of this globally important music industry

illustrations with an audio cd description the writings on indian music have been mostly on

theoretical aspects and mainly by theoreticians and not by practising musicians it is still rare to find a woman performer who has written on music performance from different angles in enlightening the listener prabha atre a noted vocalist examines with a liberal and holistic approach various aspects of a contemporary north indian classical vocal music performance for a lay listener while doing this she critically and objectively tries to seek in the context of changing times new meaning appropriate to what has come down from tradition her academic background analytical mind logical approach and communication skills put this book in a special category this book deals with various aspects of music performance as also persons and institutions involved in music making dr atre s diverse experience as a singer composer teacher and thinker has lent authenticity to this work from a point of view of a lay listener she unfolds artistically the creative process of music making and thus gently guides the reader towards better appreciation the accompanying cassette with illustrations is an added feature of this book listening to it will help the reader to identify the musical material and forms and gives an idea of the techniques involved

this is a book of and about the classical music of north india among the oldest continual musical traditions of the world this volume introduces the great richness and variety of the different styles of music as taught by one of the century s greatest musicians ali akbar khan

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