

I Misteri Egiziani Testo Greco A Fronte

Nuova enciclopedia italiana: Testo La provincia dell'Arpione Occidentale nei testi egiziani: ricerche storiche, geografiche e religiose dalle origini all'Epoca Romana Musica e metafora: storia analisi ermeneutica Storia della filosofia antica Stimmen der Götter Bambini, sogni, furori Confessione Nuova enciclopedia italiana ovvero dizionario generale di scienze lettere, industrie, ecc Theoria - Unendlichkeit - Aufstieg Storia della massoneria e delle società segrete Epekeina tou henos Storia della massoneria e delle società segrete Idea La biografia di un personaggio politico dell'antico Egitto La politica nel pensiero e nell'azione Archivio generale di neurologia, psichiatria e psicoanalisi La civiltà cattolica Nuova antologia Bessarione pubblicazione periodica di studi orientali Bessarione Elena Tiribilli AA.VV. Giuseppe Cambiano Lucia Maddalena Tissi Paolo Rossi Cipriano di Antiochia Thomas Böhm François-Timoléon Bègue Clavel Valerio Napoli Bègue-Clavel B.-Clavel Orazio Marucchi Palmiro Togliatti Francesco Protonotari Niccolò Marini

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this is the first monograph devoted to a comprehensive study of the western harpoon province the seventh nome of lower egypt located in the north western delta the book and aims to reconstruct its history and religious geography through textual sources

from its origins to the end of the roman era

a cosa servono le metafore le metafore con cui descriviamo la musica sono impertinenze del linguaggio fantasiose licenze di scrittura oppure in qualche modo ci conducono più vicino al fatto musicale nella sua essenza il rapporto tra metafora e musica è stato fino a oggi trascurato l'elaborazione di una teoria della metafora che mettesse al centro il rapporto tra segni verbali e strutture musicali non è mai stata veramente posta in agenda dai musicologi il tema è rimasto latente in alcune classiche dicotomie che attraversano la discussione musicologica come intramusicale versus extramusicale immanente versus trascendente struttura versus semantica senso versus significato È arduo tuttavia stabilire quale sia il discrimine tra il parlar della musica in senso proprio e in senso figurato le metafore insite nei concetti musicali non sono infatti un mero abbellimento di presunti modi letterali di nominare la musica ma sono la sostanza stessa del nostro armamentario concettuale se le metafore sono un vettore della concettualizzazione musicale esse sono importanti in pari misura per la riflessione estetico filosofica intorno alla musica e per l'analisi musicale vera e propria i processi di comparazione metaforica sono un tratto connaturato al modo in cui pensiamo la musica al modo in cui la descriviamo e la verbalizziamo forse persino al modo in cui la ascoltiamo pensare parlare o scrivere di musica insomma vuol dire rapportarsi a essa nei termini di qualcos'altro metaforicamente appunto

questa storia è un sintetico ma esaustivo percorso nella conoscenza della filosofia antica ha scopi e impianto spiccatamente didattici che consentono di fornire allo studente le cognizioni di base necessarie ad orientarsi nella storia del pensiero filosofico favorire l'apprendimento dei contesti storici e delle costellazioni concettuali più importanti della filosofia con lo scopo di restituire la fisionomia dei movimenti intellettuali all'epoca in cui sono sorti e si sono sviluppati illustrandone la genesi e gli influssi sui momenti successivi del pensiero

orakel sind in der antiken religiosität weit verbreitet auch in kaiserzeit und spätantike haben sie ihre faszination nicht verloren das zeigt sich etwa in orakelsammlungen wie den chaldaeischen orakeln der orakelphilosophie des porphyrios und der tübinger theosophie oder aber in der diskussion über ihren inhalt und sogar ihren gebrauch in rituellem zusammenhang daneben sind orakel in narrativen gattungen wie geschichtsschreibung und roman präsent auch noch in byzantinischer zeit die frühe neuzeit greift vor allem auf theologische orakel zurück aber auch auf die gestalt der sibylle als verkünderin von orakeln um die eigenen vorstellungen an die antike tradition anzubinden diese form der rezeption beschränkt sich nicht auf texte sondern umfasst dazu

die bildenden künste der vorliegende band nimmt ausgewählte fallbeispiele in den blick

confessione è il romanzo agiografico del iv secolo d c che ha inaugurato uno dei miti più suggestivi della letteratura di tutti i tempi quello del faust e del suo patto con il demonio È cipriano stesso mago antiocheno viaggiatore instancabile che in cambio di poteri sovrannaturali scende a patti con il principe dei demoni la mitica figura del sapiente sempre in bilico tra curiosità e tentazione di superare i limiti umani ha in questo libro prezioso la sua origine

the relationship between theology and philosophy in gregory of nyssa s thought is a subject of great controversy this study on one of gregory s key writings does not however focus on the study of the source material but discusses instead the philosophical implications of gregory s ideas thus it is possible to place gregory s principles in a broader context while maintaining the differences with philosophy in the first part of the work the prooemium of the de vita moysis is examined following the classical rhetorical tradition gregory here starts off with the central themes of the entire work the second part is devoted to the concept of theoria this is explored through discussions of the eternity of god language theory human striving towards god and biblical interpretation in the last chapter these structures of the notion of theoria are further examined in the light of the theophany in the de vita moysis

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