

# I Teatri Di Padova Dalle Origini Alla Fine Del Secolo Xix

Neues aus der Bremer Linguistikwerkstatt Architecture and Politics in Republican Rome Rome Building Mid-Republican Rome Naviguer, commerçer, gouverner Garrisoning the Borderlands of Medieval Siena La storia di Venezia nella vita privata dalle origini alla caduta della repubblica The Modern Language Review I fasti consolari romani dalle origini alla morte di C. Giulio Cesare editi ed illustrati da Giovanni Costa Bulletin [1908-23] The Year's Work in Classical Studies The Origin of the Masque Sulla storia di Prato dalle origini alla metà del secolo XIX Report Storia di Roma dalle origini all'inizio delle guerre puniche The English Historical Review National Union Catalog MLN. I fasti consolari romani dalle origini alla morte di C. Giulio Cesare editi ed illustrati da Giovanni Costa: p. II. Materiali per lo studio delle fonti L'enigma del glagolismo in Dalmazia dalle origini all'epoca presente Cornelia Stroh Penelope J. E. Davies Rabun Taylor Seth Bernard Claire Judde de Larivière Anabel Thomas Pompeo Molmenti John George Robertson Fasti consulares Boston Public Library Classical Association (Great Britain) Cornelia Emilia Baehrens Seb. Nicastro Dante Society (Cambridge, Mass.) Ettore Pais Mandell Creighton Fasti consulares Arturo Cronia Neues aus der Bremer Linguistikwerkstatt Architecture and Politics in Republican Rome Rome Building Mid-Republican Rome Naviguer, commerçer, gouverner Garrisoning the Borderlands of Medieval Siena La storia di Venezia nella vita privata dalle origini alla caduta della repubblica The Modern Language Review I fasti consolari romani dalle origini alla morte di C. Giulio Cesare editi ed illustrati da Giovanni Costa Bulletin [1908-23] The Year's Work in Classical Studies The Origin of the Masque Sulla storia di Prato dalle origini alla metà del secolo XIX Report Storia di Roma dalle origini all'inizio delle guerre puniche The English Historical Review National Union Catalog MLN. I fasti consolari romani dalle origini alla morte di C. Giulio Cesare editi

ed illustrati da Giovanni Costa: p. II. Materiali per lo studio delle fonti L'enigma del glagolismo in Dalmazia dalle origini all'epoca  
presente *Cornelia Stroh Penelope J. E. Davies Rabun Taylor Seth Bernard Claire Judde de Larivière Anabel Thomas Pompeo  
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architecture and politics in republican rome is the first book to explore the intersection between roman republican building practices and politics c 509 44 bce at the start of the period architectural commissions were carefully controlled by the political system by the end buildings were so widely exploited and so rhetorically powerful that cassius dio cited abuse of visual culture among the reasons that propelled julius caesar s colleagues to murder him in order to safeguard the republic in an engaging and wide ranging text penelope j e davies traces the journey between these two points as politicians developed strategies to manoeuvre within the system s constraints she also explores the urban development and image of rome setting out formal aspects of different types of architecture and technological advances such as the mastery of concrete elucidating a rich corpus of buildings that have been poorly understand davies demonstrates that republican architecture was much more than a formal precursor to that of imperial rome

spanning the entire history of the city of rome from iron age village to modern metropolis this is the first book to take the long view of the eternal city as an urban organism three thousand years old and counting rome has thrived almost from the start on self reference supplementing the everyday concerns of urban management and planning by projecting its own past onto the city of the moment this is a study of the urban processes by which rome s people and leaders both as custodians of its illustrious past and as agents of its expansive power have shaped and conditioned its urban fabric by manipulating geography and organizing space planning infrastructure designing and presiding over mythmaking ritual and stagecraft controlling resident and transient populations and exploiting rome s standing as a seat of global power and a religious capital

building mid republican rome offers a holistic treatment of the development of the mid republican city from 396 to 168 bce as romans established imperial control over italy and beyond the city itself radically transformed from an ambitious central italian settlement into the capital of the mediterranean world seth bernard describes this transformation in terms of both new urban architecture much of it unprecedented in form and extent and new socioeconomic structures including slavery coinage and market exchange these physical and historical developments were closely linked building the republican city was expensive and meeting such costs had significant implications for urban society building mid republican rome brings both architectural and socioeconomic developments into a single account of urban change bernard a specialist in the period s history and archaeology assembles a wide array of evidence from literary sources to coins epigraphy and especially archaeological remains revealing the period s importance for the decline of the roman state s reliance on obligation and dependency and the rise of slavery and an urban labor market this narrative is told through an investigation of the evolving institutional frameworks shaping the organization of public construction a quantitative model of the costs of the republican city walls reconstructs their economic impact a new account of building technology in the period allows for a better understanding of the social and demographic profile of the city s builders building mid republican rome thus provides an innovative synthesis of a major western city s spatial and historical aspects shedding much needed light on a seminal period in rome s development

the convoys of public galleys the typical form of venetian medieval sea faring had disappeared gradually by the time of the battle of lepanto this disappearance was not the sign of a general economic crisis but was nevertheless the corollary of important political economic and social changes which marked the history of sixteenth century venice through the study of economic actors their identity their practices and their functions this book analyses public and private commercial navigation in relation to the evolution of forms and functions of the state within a general context of the redefinition of the relationship between public good and private interests

through a close study of local demographies and topographies this study considers patterns of piety charity and patronage and by extension the development of art and architecture in siena s southern contado during the thirteenth and fourteenth centuries garrisoning the borderlands of medieval siena describes sant angelo in colle as a designated castello di frontiera under the sienese government of the nine 1287 1355 against the background of siena s military and economic buoyancy during the early fourteenth century at the same time mining thoroughly the tax record of 1320 and the boundary registration of 1318 and presenting a large number of individual records that have not been published before including wills tenancy agreements land exchange and sharecropping contracts the author constructs a portrait of the people buildings and surrounding countryside of sant angelo in colle finally adopting the methodological approach of first considering patterns of ownership of land and property in the context of identifying potential patrons of art the study considers patterns of piety and charity established in the early fourteenth century village and the extent to which these affected the development of the urban fabric and the embellishment of key buildings in medieval sant angelo in colle

each number includes the section reviews

includes entries for maps and atlases

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