

Shu Ching Book Of History A Modernized Edition Of The Translations Of James Legge

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Records of the Past Being English Translations of the Assyrian and Egyptian Monuments; Publ. Under the Sanction of the Society of Biblical Archaeology
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The Translation of the Bible into Chinese
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Some further observations concerning the place, and manner, and time of burial
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The Poems of Alexander Pope: Translations of Homer: The Odyssey
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The Columbian Cyclopaedia
New Witnesses for God: The Book of Mormon. 3 v
The American and English Annotated Cases
Translation of books 13 to 26
Virgil and His Translators
The Contemporary Review
The Heimskringla; or, Chronicle of the kings of Norway, tr., with a prelim. disseration by S. Laing
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Max Leopold Margolis Helen Spurrell University of Pennsylvania. Department of History
Alexander Pope Lev Nikolaevich Tolstoi (count) Brigham Henry Roberts Buddhaghosa Susanna Morton Braund Snorri Sturluson
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this volume argues for an innovative interdisciplinary approach to the analysis and translation of literary style based on a mutually supportive combination of traditional close reading and distant reading involving corpus linguistic analysis and text visualisation the book contextualizes this approach within the broader story of the development of computer assisted translation including machine translation and the use of cat tools and elucidates the ways in which the approach can lead to better informed translations than those based on close reading alone this study represents the first systematic attempt to use corpus linguistics and text visualisation in the process of translating individual literary texts as opposed to comparing and analysing already published originals and their translations using the case study of his translation into english of uruguayan author mario benedetti's 1965 novel *gracias por el fuego* youdale showcases how a close and distant reading approach cdr enhances the translator's ability to detect and measure a variety of stylistic features ranging from sentence length and structure to lexical richness and repetition both in the source text and in their own draft translation thus assisting them with the task of revision the book reflects on the benefits and limitations of a cdr approach its scalability and broader applicability in translation studies and related disciplines making this key reading for translators postgraduate students and scholars in the fields of literary translation corpus linguistics corpus stylistics and narratology

a history of the translation of the bible into chinese this book tells a fascinating story beginning with western missionaries working closely with chinese assistants they struggled for one hundred years to produce a version that would meet the needs of a growing chinese church succeeding in 1919 with publication of the chinese union version cuv celebrating the cuv's centennial this volume explores the uniqueness and contemporary challenges in the context of the history of chinese bible translation a topic that is attracting more and more attention peng s experiences give her a unique perspective and several advantages in conducting this research like the majority of readers of the cuv she grew up in mainland china when chinese christians went through severe political and economic ordeals she was there to witness the cuv comforting those who were suffering under persecution she has participated in chinese bible revision under the united bible societies she was also director of the commission on bible publication at the china christian council and chief editor of the cuv concise annotated version 1998

this book presents a corpus based investigation of verbal projection in detective stories and their translations adopting both diachronic and synchronic approaches to compare two different chinese translations the book is one of the first attempts to conduct a comprehensive lexico grammatical logico semantic and rhetorical as well as contextual analysis of verbal projection in the chinese context especially the classical chinese language context further it studies the differences and similarities of different translators choices from both diachronic and synchronic perspectives given its scope the book is relevant for all those interested in functional linguistics translation studies and detective stories

transcending traditional studies of single translations or particular translation traditions in isolation this is the first volume to offer a critical overview of virgil's influence on later literature through the translation history of his poems from the early modern period to the present day and throughout europe and beyond

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